

Apple Color

Duration: 3 Days

Description:

This three-day hands-on course will familiarize students with Apple's masterful new color grading and finishing software. Start with the basics of color balancing and correction, and move on to the fine points of secondary grading, including scene matching, using vignettes to isolate and track regions, creating advanced color effects and much more.

Who Should Attend:

Anyone wanting to learn more about Apple Color software. Existing users of Final Cut Studio.

Pre-Requisites:

Existing knowledge of Final Cut Pro

Course outline:

- Setting up
- Primary in
- Secondary rooms
- Colour FX
- Primary out
- Geometry
- Still store
- Final Print
- Transferring Final Cut Pro projects to Color
- Standard-definition and high-definition formats
- Frame rates
- Project frame sizes
- Broadcast safe settings
- Preventing illegal video signals
- Understanding scopes
- Adjusting contrast
- Primary colour balancing
- Defining
- Lift
- Gain and Gamma
- Hue controls and correction

- Saturation controls and correction
- ~~Switching between grade banks~~
- Dragging and dropping grades
- Grouping shots and grading groups
- Checking continuity
- Still store bin
- Using Hue, Saturation and Luma curves
- Using the eyedropper
- Keying
- Using HSL Selectors
- Fixing skin tones
- Using vignettes to isolate regions
- Inside and outside vignettes
- Tracking vignettes to points
- Keyframing - secondary controls
- Using Multiple vignettes to achieve a Grade
- Relighting
- Commonly used grade effects
- Presets
- Using nodes
- Day for night
- Bleach bypass
- Dream sequence
- Edge vignette
- Creating a film look
- Using old or damaged film-vantage effect
- Saving and recalling your favorite effect
- Panning and scanning
- Using key frames
- Repositioning the frame
- Creating Custom-shaped vignettes
- Clipping Saturation and RGB
- Final adjustments and corrections
- Using trackers
- Advanced tracking techniques
- Applying trackers to vignettes and shapes
- Shots to render queue
- Print options
- Final gather options
- Exporting JPEGs
- Exporting