

DVD Studio Pro

DVDSP 301: Advanced Authoring Techniques in DVD Studio Pro

Duration: 2 Days

Course Description

For those students who are interested in mastering the advanced capabilities of DVD Studio Pro, this one-day intensive hands-on course will cover the techniques you need to master. All of the powerful DVD Studio Pro features are explored, including advanced menu design using motion menus, designing powerful layered menus, advanced menu audio, drop zone and button creation in Photoshop, saving menus as templates, and using and creating custom button and slideshow transitions. Instruction also covers optimizing MPEG encoding using Compressor and DVD Studio Pro, adding mixed and multi-angled video streams to your project, encoding your audio using Apple's A.Pack Dolby AC3 encoder, creating stories & setting up a language menu.

Who Should Attend?

This course is designed for intermediate to experienced students who want to increase their skill level and authoring knowledge using DVD Studio Pro.

Certification

Cut It Training certified course

Prerequisites

Students should have the following prerequisite knowledge prior to attending the course: DVD Studio Pro Fundamentals training, or Level one User.

Course Outline

Advanced Menu Design The Two Types of Menus, Creating a New Menu in Photoshop, A Closer Look at Standard Menus, Refreshing Assets, Advanced Menu Audio, Using Motion Menus, Creating Layered Menus.

Creating Menu Elements Drop Zones vs. Buttons, Introducing Shapes, Creating Drop Zone Shapes, Creating Button Shapes, Creating Styles

Creating Transitions Applying a Transition, Using a Video Transition, Using Alpha Transitions, Exploring the Asset Movie, Exploring the Background Matte Movie.

Advanced MPEG Encoding Setting up, Choosing Quality Settings, Examining GOP Structures, Previewing Compression Settings, Setting Markers in Compressor, Cropping Video, Adding the Encoded File to Your Project.

Using Alternate Angles Setting up the Project, About Alternate Angles, Creating Multi-Angle Tracks, Creating Mixed Angle Tracks, Targeting Alternate Angle Streams, Simulating Alternate Angle Streams, About Alternate Angle Errors, Exploring Final Cut Pro Markers.

Audio Encoding Audio Formats for DVD-Video, Using Digital Audio Files in DVD Studio Pro, About AC-3 Files, About Dialog Normalization

Basic Scripting, creating track stories for multiple playback options, creating a language menu & Multi-language DVD.



Certified
Trainer