
DVD Studio Pro

DVD Studio Pro 4 Fundamentals

Duration: 2 Days

Course Description

This two-day hands-on course delves into the world of DVD authoring using DVD Studio Pro. In this comprehensive course students will learn everything they need to create a professional DVD title. This course guides students through all key aspects of DVD authoring, from initial storyboarding to burning and replication.

Students will learn how to create amazing MPEG 2 video with Compressor as well as how create eye-popping motion menus directly in DVD Studio Pro. Students will also "author" a DVD by creating buttons, interactive links, slideshows, play lists and even adding alternate audio stream and camera angles.

Who Should Attend?

This course is designed for those that want to learn the basics of how to author professional-quality DVDs using DVD Studio Pro.

Certification

Cut-it training certified

Prerequisites

Students should have the following prerequisite knowledge prior to attending the course:
Basic knowledge of the Macintosh OS

Course Outline - Day 1

Exploring the Full Interface Opening the Project, Exploring Window Configurations, Adjusting the Project.

Preparing Your First DVD Project DVD Creation Process, The DVD Specification, Exploring the Interface, Creating a Menu, Connecting Assets to the Menu, Simulating a Disc, Building and Burning a Disc.

Setting Up a Simple DVD, Storyboarding Your DVD, Using the Graphical Tab, Previewing the Finished Project with Apple's DVD Player, Identifying Source Video Settings, Setting DVD Studio Pro Settings, Setting Up Disc Properties, Importing Video and Audio Files, Setting Chapter Markers, Simulating Your Project.

Creating Menus Within DVD Studio Pro The Menu Creation Process, Importing Assets, Adding a Background Graphic, Creating Buttons on a Still Menu, Making Connections from Buttons to Video, Using the Title Safe Feature, Adding Title and Text to the Menu, Adding Sound to the Menu, Setting up Navigation on Your DVD, Changing the Still Menu in a Motion Menu.

Creating a Chapter Index Menu Customizing a Default Chapter Index Menu, Setting Up the Chapter Index Navigation Buttons, Completing the Customized Chapter Index Menu Template, Automating the Chapter Index Menu Creation Process.

Creating a Slideshow File Formats for Slideshows, Adding a Slideshow, Modifying Your Slideshow, Slideshow Transitions, Converting a Slideshow to a Track. Creating stories.

Adding Subtitles Creating Subtitles in DVD Studio Pro, Modifying the Font and Color of Subtitles, Importing Subtitles from a Text File, Previewing Subtitles, Creating Buttons over Video, About Closed Captioning.

Course Outline - Day 2

Understanding MPEG Encoding. Using Compressor & DVD Studio Pro to maximize video quality. VBR 1 pass & 2 pass encoding. Audio. Introduction to Encoding Bit Budgeting, Using Compressor to Encode a File, Creating a Preset, Creating a Compressor Droplet

Using Adobe Photoshop to create menu & Button designs. Creating graphic overlays. Integration between Photoshop 7 DVD Studio Pro

DVD-ROM Content and DVD@cess Adding DVD-ROM Content to a DVD-Video Disc, Creating a Web Link with DVD@cess, Activating DVD-ROM Content with DVD@cess.

Creating embedded weblinks using DVD Access

Using stories to create greater DVD functionality. Working with Markers and Stories Working with Chapter Markers, Creating Markers in Final Cut Pro, Working with Markers in DVD Studio Pro, Using Stories as Playlists, Creating a Story with Multiple Markers

Finishing Your DVD Testing Your Project, Building and Formatting a DVD, Using the Apple DVD Player, Burning a Disc Using the Burn Command, Choosing a Recordable DVD Media, Distribution of Your Completed DVD, Designing Disc Labels and DVD Case Inserts.

