

# Final Cut Pro

## Final Cut Pro Advanced Techniques.

**Duration:** 3 Days

**Course Description:**

This Apple authorised three-day advanced course is for those who already have a working knowledge of Apple's professional non-linear video editing application. The course has been designed to provide the most extensive professional techniques for cutting dialogue scenes, action scenes, fight and chase scenes, documentaries, comedy, music videos, multi-camera projects and more.

**Learn To:**

Utilise advanced & optimised editing techniques In Final Cut Pro.  
Speed you the editing process.  
Use advanced keyboard short cuts.  
Understand Final Cut Pro's advanced compositing tools.

**Benefits:**

Final Cut Pro is a professional digital video editing and effects application used in professional and semi-professional video post-production. This advanced course will optimize participants approach to using Final Cut Pro for professional video editing, as well as providing additional insights into a wider range of special features and functionality. All training is hands on and project led.

**Who Should Attend?**

This course is designed for existing Final Cut Pro users who wish to increase their skill level through learning advanced features and workflows. If you want to create a tailored course adapted to your specific requirements, please give us a call.



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**Course Content:**

Introduction  
Getting started  
The Apple Pro Certification program  
Advanced Editing  
Applied editing  
Dialog editing  
Cutting an Action scene  
Cutting interview footage  
Advanced trimming  
Multi track trimming  
Asymmetrical trimming in the timeline  
Asymmetrical trimming in  
the Trim Edit window  
Trimming under transitions  
Advanced Effects  
Motion Effects  
Working with motion properties  
Creating dynamic motion effects  
Generating motion paths  
Customising motion and filter effects  
Streamlining effects using Favourites

Variable speed  
Nesting sequences  
Applying effects to multiple clips  
Changing the render order  
Composite modes  
Travel mattes  
Alpha and Luma travel mattes  
Keying in FCP  
Identifying good source footage  
Colour correction  
Evaluating video images  
Range checking  
The Waveform monitor  
Understanding the Histogram  
Colour-correcting contrast  
Colour balancing  
Compensating for lighting  
Understanding the colour wheel  
Colour correcting for scene continuity  
Colour correcting across scenes  
Secondary colour correction  
Real world secondary colour correction  
Questions and answers