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# Adobe Photoshop CS

## Photoshop Advanced

Duration: 2 days

Prerequisites: The course is designed to build on existing skills and assumes that delegates have a prior working knowledge of Photoshop, either through self study or completion of an Introductory course.

Further Details:

Learn To:

Useful shortcuts, Tone and colour correction with curves, Sophisticated retouching, selection and layer techniques, Special effects, Automating tasks in web applications

Benefits:

The course aims to develop the skills of existing Photoshop users who would like to progress further, including those who feel they need to get the utmost from this outstanding creative program. The course will develop your skills in essential Photoshop techniques such as selections, masking, re-touching, photo-montage and image creation. The course demonstrates a wide range of applied techniques using commands and features covered on the Introductory course.

Who Should Attend?

Existing users needing to broaden their scope of Photoshop skills and techniques to Advanced Level.

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Course Content:	
Re-Setting general program preferences	Creating custom Pattern Fills Editing Fill Layer Masks Layer techniques
Creating custom WorkSpaces	Adding and editing Layer Masks
Defining Tool	Gradient Masks Working with Blending Modes
Presets Colour	Clipping Groups Layer Comps
Settings command	Techniques with Layer Sets
Proofing colours Keyboard Shortcuts	Fill Opacity vs General Opacity
Precise Guides	Techniques with Layer Styles
Colour and Brightness adjustments	Copying and Pasting Layer Styles
RGB vs CMYK mode workflows	Align and Distribute commands
Working with Levels to set highlight and shadow values	Working with Shape Layers Add, Subtract and Intersect options for Shape Layers
Working with Curves command	Defining Custom Shapes
Using the Info Palette	Rasterising Vector Masks
Adding fixed colour samplers accurate colour balancing techniques	Exporting Vector files
Selective colour command	Text Layers Paragraph text
Adjustment Layers	Adjusting Character and Paragraph attributes
Editing Layer masks	Attaching text to Paths Attaching text to Shapes
Changing Layer content	Text effects
Gradient Map command	Clipping groups and Text Layers
Shadow/Highlight command	Image Slicing Using the Slice tool Creating
Match Colour command	Slices from guides
Selection techniques	Using the Slice Select tool
Quick Mask Mode	Setting HTML attributes for Table cells Exporting Sliced documents :
Creating Pen tool Selections	Save for Web command
Working with Alpha Channels	Special Filters
Extract command Colour	Useful Filters Lighting effects
Range command	Filter Creating custom texture and surfaces
Clipping Paths	Lens Blur filter
Magic Eraser and Background	Alpha Channels and Filters
Eraser Actions	Unsharp Mask Filter
Palette Writing	
Actions Playback options	
Running Batch processing	
Saving and loading	
Palette sets	
Working with Brushes Creating custom Brushes	
Using the Brush Palette	
Adjusting brush engine settings	
Stroking Paths with Brush tools	
Working with Fill Layers	
Creating Solid colour Fill Layers	
Creating custom gradient blends	